



## Licensing Sub-Committee

**Date:** Wednesday, 5 June 2024  
**Time:** 2.00 pm  
**Venue:** Council Chamber, County Hall, Dorchester, DT1 1XJ

**Members (Quorum: 3)**  
Derek Beer, Emma Parker and Claudia Webb

**Chief Executive:** Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services  
Meeting Contact 01305 224877 [john.miles@dorsetcouncil.gov.uk](mailto:john.miles@dorsetcouncil.gov.uk)

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

For easy access to all the council's committee agendas and minutes download the free public app called Modern.Gov for use on any iPad, Android, and Windows tablet. Once downloaded select Dorset Council.

### Agenda

Item		Pages
1.	<b>ELECTION OF CHAIR AND STATEMENT FOR THE PROCEDURE OF THE MEETING</b>	3 - 6
	To elect a Chair for the meeting and the Chair to present and explain the procedure for the meeting.	
2.	<b>APOLOGIES</b>	
	To receive any apologies for absence.	
3.	<b>DECLARATIONS OF INTEREST</b>	
	To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

**4. URGENT ITEMS**

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

**5. SOUNDS BEAUTIFUL EVENT, GAUNTS HOUSE, WIMBORNE**

7 - 58

An application has been made for a new premises licence for a festival to be known as Sounds Beautiful at Gaunts House in Wimborne. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

**6. EXEMPT BUSINESS**

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended). The public and the press will be asked to leave the meeting whilst the item of business is considered.

**There are no exempt items scheduled for this meeting.**



## **THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005**

### Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

### Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

### Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

### **FOOTNOTE:**

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

## LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
  - the members of the sub-committee
  - the council officers present
  - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
  - advise when the sub-committee’s decision will be confirmed in writing.
  - Inform those present of their right to appeal to the Magistrates’ Court.

## **NOTE**

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

This page is intentionally left blank

## LICENSING SUB-COMMITTEE

5 June 2024

### Sounds Beautiful Event, Gaunts House, Wimborne

#### For Decision

**Portfolio Holder:**

Cllr G Taylor, Public Health, Environmental Health, Housing, Community Safety and Regulatory Service

**Local Councillor(s):**

Cllr W Chakawhata

**Executive Director:**

Jan Britton, Executive Lead for Place

Report Author: Aileen Powell

Job Title: Licensing Team Leader

Tel: 01258 484022

Email: aileen.powell@dorsetcouncil.gov.uk

**Report Status:** Public

**Brief Summary:** An application has been made for a new premises licence for a festival to be known as Sounds Beautiful at Gaunts House in Wimborne. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

**Recommendation:** The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of; -

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

**Reason for Recommendation:** The Sub-Committee must consider the written representations and the oral representations and information given at the hearing before reaching a decision.

## 1. Background

1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

## 2. Details of the Application

2.1 Sounds Beautiful Ltd have applied for a premises licence under section 17 of the Licensing Act 2023 for a festival at Gaunts House, Petersham Lane, Gaunts, Wimborne, BH21 4JQ. The application form is attached at Appendix 1.

2.2 The description of the premises given by the applicant is: -

Gaunts is a 15-acre country estate with mansion house and outbuildings. The festival site is located on the grounds at approx 5 min walk from the house and is separate from the house itself.

The main arena of the festival site is surrounded by woodland making it quite shielded for noise and the nearest residential property is 0.65 km away.

There are water pipes feeding the site and compost toilets located there. Next to the site are two large camping fields for festival goers to camp.

The festival itself is a 4-day family event with live bands, DJ stage, speaker and comedy stage, workshops and kids' area. There will be a healing field offering therapies and local traders will be on site to sell both food and wares relevant to the festival.

The theme of the festival is to look at alternative medical paths and outlooks on life, our relationship with Mother Nature and what practical rather than political solutions to today's challenges of modern life might be... and provide a platform for open discussion around this.

2.3 The application is for; -

### **Plays (inside and outside)**

Thursday	12:00 to 22:00
Friday	09:00 to 23:00
Saturday	09:00 to 23:00
Sunday	09:00 to 23:00



**Films (inside and outside)**

Thursday 12:00 to 23:00  
Friday 12:00 to 23:00  
Saturday 12:00 to 23:00  
Sunday 12:00 to 22:00

**Live Music (inside and outside)**

Thursday 12:00 to 23:00  
Friday 11:00 to 23:00  
Saturday 11:00 to 23:00  
Sunday 11:00 to 22:00

**recorded music (indoors and outdoors)**

Thursday 12:00 to 22:00  
Friday 09:00 to 02:00  
Saturday 09:00 to 02:00  
Sunday 09:00 to 22:00

**Performance of Dance (indoors and outdoors)**

Thursday 12:00 to 23:00  
Friday 09:00 to 23:00  
Saturday 09:00 to 23:00  
Sunday 09:00 to 22:00

**anything similar to the above (indoors and outdoors)**

Thursday 12:00 to 23:00  
Friday 09:00 to 23:00  
Saturday 09:00 to 23:00  
Sunday 09:00 to 22:00

**Sale of alcohol for consumption on the premises**

Everyday 10:00 to 22:55

**Late Night Refreshment (indoors and outdoors)**

Friday 23:00 to 02:00  
Saturday 23:00 to 02:00

**The Sale of Alcohol (on the premises only)**

Thursday 12:00 to 23:00  
Friday 12:00 to 02:00  
Saturday 12:00 to 02:00  
Sunday 12:00 to 22:00

- 2.4 There will be some adult entertainment consisting of “comedy with adult content (we will have an age restriction on performances clearly displayed outside the marquee and in the programme and it will be monitored and enforced)

Evening Fire Ceremony from a qualified, insured and fully risk assessed company. One of the performers is a nurse and every precaution will be taken to prevent children from being anywhere near the fire display.”

### **3. Responsible Authorities Representations**

- 3.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.
- 3.2 Dorset Police have made a representation saying there is too little detail in the plans already submitted, and they require more information and detail. Their initial response is attached at Appendix 2 together with a supplementary statement.
- 3.3 Dorset and Wiltshire Fire Service have responded to the consultation stating there is not enough information to decide the suitability of the event. They have requested a Fire Risk Assessment with details of the marquees and escape routes and a proper site plan. Their representation is attached at Appendix 3.
- 3.4 Dorset Council Environmental Protection have requested more information. The representation is attached at Appendix 4.
- 3.5 Dorset Council Children's Services and Dorset Council Planning have responded saying they have no comments.
- 3.6 Dorset Licensing, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards and Dorset Council Health and Safety have not made any representations.

### **4. Representations from Other Persons**

- 4.1 The Licensing Act 2003 Section 182 Guidance (the Guidance) sets out at 8.13 the role of "other persons":

As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be 'relevant', in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews, there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitious. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

4.2 The Guidance states at paragraph 9.4 what a “relevant” representation is;

A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives.”

4.3 There has been one representation from the Parish Council. The representation from the Parish Council has requested that all music finish by 23:00. The full representations can be found at Appendix 5.

## **5. Relevant Sections of the Licensing Act 2003**

5.1 Section 4 sets out the general duties of the Licensing Authority; -

(1) A licensing authority must carry out its functions under this Act (“licensing functions”) with a view to promoting the licensing objectives.

(2) The licensing objectives are—  
(a) the prevention of crime and disorder;  
(b) public safety;  
(c) the prevention of public nuisance; and  
(d) the protection of children from harm.

(3) In carrying out its licensing functions, a licensing authority must also have regard to—  
(a) its licensing statement published under section 5, and  
(b) any guidance issued by the Secretary of State under section 182.

## **6. Relevant Sections of the Statutory Guidance issued under Section 182**

6.1.1 Paragraphs 1.2, 1.4 and 1.5 of the Revised Guidance issued under Section 182 of the Licensing Act 2003 issued in December 2023 (The Guidance) sets out the Licensing Objectives and aims; -

The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken.

Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times.

However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:

- protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
- giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;
- recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;
- providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and
- encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.

6.2. Paragraph 1.16 of the Guidance sets out how conditions should be formulated; -

Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:

- must be appropriate for the promotion of the licensing objectives;
- must be precise and enforceable;
- must be unambiguous and clear in what they intend to achieve;
- should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
- must be tailored to the individual type, location and characteristics of the premises and events concerned;
- should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
- should not replicate offences set out in the 2003 Act or other legislation;
- should be proportionate, justifiable and be capable of being met;
- cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
- should be written in a prescriptive format.

6.3. Paragraph 1.19 states; -

While licence conditions should not duplicate other statutory provisions, licensing authorities and licensees should be mindful of requirements and responsibilities placed on them by other legislation.

6.4 Paragraphs 9.42 – 9.44 of the Guidance set out how the Licensing Authority will determine an application; -

Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have

been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination."

## 7 Options

7.1 The Sub-Committee will determine the application in the light of all of the written representations and any oral evidence from the hearing. They will take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of; -

- a. The prevention of crime and disorder
- b. The prevention of public nuisance
- c. Public safety
- d. The protection of children from harm

The steps that the Sub-Committee may take are:-

- a. to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions;
- b. to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c. to refuse to specify a person in the licence as the designated premises supervisor;
- d. to reject the application.

8 **Financial Implications**

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

9 **Natural Environment, Climate & Ecology Implications**

The Council is under a general duty to consider the impact any decision will have on the Natural Environment, Climate and local ecology.

10 **Well-being and Health Implications**

None

11 **Other Implications**

None

12 **Risk Assessment**

12.1 **HAVING CONSIDERED:** the risks associated with this decision; the level of risk has been identified as:

Current Risk: Medium

Residual Risk: Medium

13 **Equalities Impact Assessment**

Not applicable

14 **Appendices**

Appendix 1 – Application and Plan

Appendix 2 – Representation from Police

Appendix 3 – Representation from Fire

Appendix 4 – Representation Environmental Protection

Appendix 5 – Representation from Parish Council

15 **Background Papers**

[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)

[Dorset Council Statement of Licensing Policy 2021](#)

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Sounds Beautiful Ltd

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Gaunts House, Petersham Ln, Gaunts,			
<b>Post town</b>	Wimborne	<b>Postcode</b>	BH21 4JQ
Telephone number at premises (if any)		_01202 841522	
Non-domestic rateable value of premises		£0.00	

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate**

**Please tick as**

- |  |                          |                             |
|--|--------------------------|-----------------------------|
| a) an individual or individuals *                    | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *               |                          |                             |
| i as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or              | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation)       | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club                                 | <input type="checkbox"/> | please complete section (B) |
| d) a charity   | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/> Please tick yes			
<b>Nationality British</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
-----------------------------	------------------------------	-------------------------------	-----------------------------	--------------------------------	--



<b>Surname</b>		<b>First names</b>	
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/> Please tick yes	
<b>Nationality</b>			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)			
Current residential address if different from premises address			
Post town		Postcode	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name Sounds Beautiful Ltd
Address 95a Southampton Rd Ringwood Hants BH24 1 HR
Registered number (where applicable) 15103695
Description of applicant (for example, partnership, company, unincorporated association etc.) Ltd Business
Telephone number (if any) [REDACTED]
E-mail address (optional) soundsbeautifulfestival@gmail.com

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
27	06	2024

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

**We are applying for an annual licence for one '4 day event' taking place in either June or July**

Gaunts is a 15 acre country estate with mansion house and outbuildings. The festival site is located on the grounds at approx 5 min walk from the house and is separate from the house itself.

The main arena of the festival site is surrounded by woodland making it quite shielded for noise and the nearest residential property is 0.65 km away.

There are water pipes feeding the site and compost toilets located there.

Next to the site are two large camping fields for festival goers to camp.

The festival itself is a 4 day family event with live bands, DJ stage, speaker and comedy stage, workshops and kids area. There will be a healing field offering therapies and local traders will be on site to sell both food and wares relevant to the festival.

The theme of the festival is to look at alternative medical paths and outlooks on life , our relationship with Mother Nature and what practical rather than political solutions to todays challenges of modern life might be... and provide a platform for open discussion around this.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

## A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4) children's activities may involve the presenting of a children's play and in future that may extend to adult plays in keeping with the ethos of the festival which is freedom and respect for all.		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur	12:00	22:00			
Fri	9:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	9:00	23:00			
Sun	9:00	22:00			

## B

Films Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4) Original Film material may be shown as part of interview or podcast performance at the festival which would be relevant to the theme of the event.		
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur	12:00	23:00			
Fri	12:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	12:00	23:00			
Sun	12:00	22:00			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Tue			
Wed			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

## E

Live music Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day				Outdoors	<input type="checkbox"/>
Start	Finish	Both		<input type="checkbox"/>	
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4) Live Music Band stage with varying genres from folk to reggae and from solo to 9 piece bands. Original music. Also quieter acoustic and amplified Music in the cafe.	
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Thur	12:00	23:00			
Fri	11:00:00	23:00:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	11:00:00	23:00:00			
Sun	11:00:00	22:00:00			



## F

Recorded music Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)  DJ 's playing on a DJ stage performing a variety of genres from reggae to light house music./Will be interspersed with the live music so as not to clash.		
Tue					
Wed			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur	1200	2200			
Fri	09:00:00	02:00:00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	09:00:00	02:00:00			
Sun	09:00:00	22:00:00			

## G

Performances of dance Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4) Festival dance displays or choreographed dance workshops for both children and adults using amplified or live music.		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur	12:00	23:00			
Fri	9:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	9:00	23:00			
Sun	9:00	22:00			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Comedy Performances Children's Entertainment Fire Ceremony		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4) Various comedians performing shows with age restricted adult content in the speakers tent . Childrens' entertainers performing children's comedy in the kid's area Circusskool company to provide insured and risk assessed fire ceremony on the Sat eve.		
Wed					
Thur	12:00	23:00	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri	9:00	23:00			
Sat	9:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun	9:00	22:00			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4) Both hot food and alcohol will be available at the given times.		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Thur					
Fri	23:00:00	02:00:00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	23:00	02:00:00			
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)  <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Mon					
Tue					
Wed					
Thur	12:00	23:00			
Fri	12:00	2:00			
Sat	12:00	2:00			
Sun	12:00:00	22:00			

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b> Steven John Norris	
<b>Date of birth</b> 18 <sup>th</sup> September 1980	
<b>Address</b> [REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal licence number (if known)</b> 10135	
<b>Issuing licensing authority (if known)</b> Dorset Council	

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

Comedy with adult content ( we will have an age restriction on performances clearly displayed outside the marquee and in the programme and it will be monitored and enforced )

Evening Fire Ceremony from a qualified, insured and fully risk assessed company. One of the performers is a nurse and every precaution will be taken to prevent children from being anywhere near the fire display.

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 6)			

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

All licensable activities at each event will take place in accordance with the relevant approved Event Management Plan which will act as the operating schedule for the premises.

No later than 12 weeks before the start of the event the licence holder will submit to the

Licensing Authority for approval an Event Management Plan for that event. The Event Management Plan will include:

1. Event Overview
2. Event Management
3. Crowd management
4. Advertising
5. Site Management
6. Traders
7. Sale of Alcohol
8. Temporary structures
9. Fire Safety
10. Noise Management
11. Public Health and Welfare
12. Steward and Marshall Management
13. Welfare of Children
14. Incident Management
15. Emergency Plans
16. Wet Weather
17. Traffic Management Plan

#### **b) The prevention of crime and disorder**

We will have a 24 hour professional security team on site at all times who will respond to any incidents that of presumed criminal behaviour. In the case of disorder those persons will be escorted off site as being in breach of ticket terms and conditions. Please refer to section 14 and 15 of the event plan.

If it is suspected a crime has been committed the security will inform the police as appropriate and it has been written into the ticket t and c's that all festival goers give their consent to being filmed in the event of disruptive or criminal activity.

#### **c) Public safety**

We will insist all traders are compliant with showing us their insurance, PAT testing , gas safety certificates and, if appropriate, DBS checks.

There will be fencing around generators to prevent public access.

There will be extensive fire extinguishers placed around site as detailed by section 9 of our management plan and an appointed fire officer on site.

We will have a 24 hour paramedic team with onsite equipment and treatment area to deal with any incidents requiring medical intervention who have an extensive knowledge of local hospitals and services should they be needed.

We have an evacuation plan should one be needed as detailed in section 3 of our event management plan.

We will have car park stewards monitoring all on site vehicles and strict controlled access to the site to prevent public from possible injury.

#### **d) The prevention of public nuisance**

We have restricted liquids and no glass policy to prevent the misuse of alcohol or related incidents that may fuel nuisance behaviour.

Challenge 25, shall be operated where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport or holographically marked PASS scheme identification cards to prevent youth alcohol consumption.

We will not serve to anyone who appears to be under the influence of alcohol to a degree where it might cause harm to either themselves or those around them.

This is included in section 7 of our event management plan.

**e) The protection of children from harm**

Under 16s must be accompanied by an adult over the age of 21. Security staff will be advised to request identification to establish age of ticket holders if they believe them to be under 16. In the event an unaccompanied ticket holder is unable to prove they are 16 or over, they will not be permitted to enter the site.

There will be a lost child policy as detailed by section 13 of our event management plan which states that responders will be DBS checked and the identity of the child kept safe by use of a code word to the core team.

No one person will be alone with a lost child or indeed any child activities.

We encourage parents to write their phone number on the inside of their child's wrist band so we can contact them in this event.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

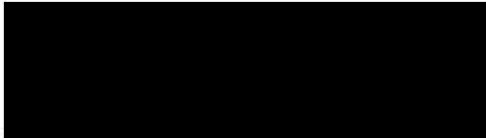
**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**



**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

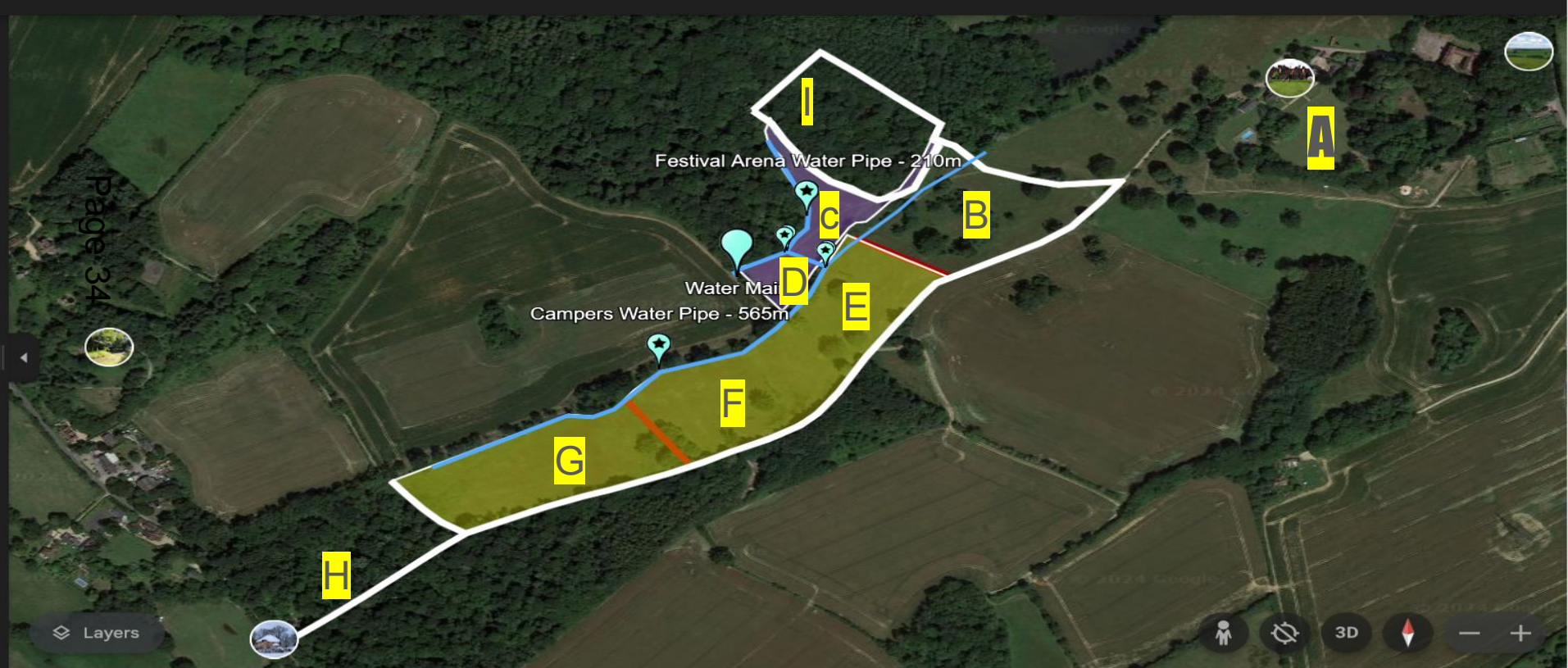
<b>Declaration</b>	<p>! [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <p>! The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</p>
Signature	
Date	23/01/24
Capacity	Festival Director

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

# Site map with location points of interest



Parking for Traders & Artist

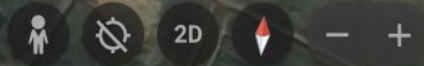
artists/delivery/emergency entrance

Emergency exit

Healing Tents unknown/depending on how many healers

Page 35

Layers





Layers

2D

Marque 10x8m

Food Pizza

We Are Human Food

Sirius Food Catering

Bar Rufus

Spice food stall

Fire Pit

Bar 2

Arena 2

Comedy/Talk tent

Generator

WC

Festival Arena Water Pipe - 210m

Festival Stalls/Traders



Page 37

Stalls/Traders

Arena 1

Main Stage

Gen

Water Main

Layers

2D

-

+

Healing Hub



Homeopathy Tent



Kids Tent




First Aid and Information Tent 3x3



Hope Sussex



Security




Healing Stalls



Healing marquee



Cafe

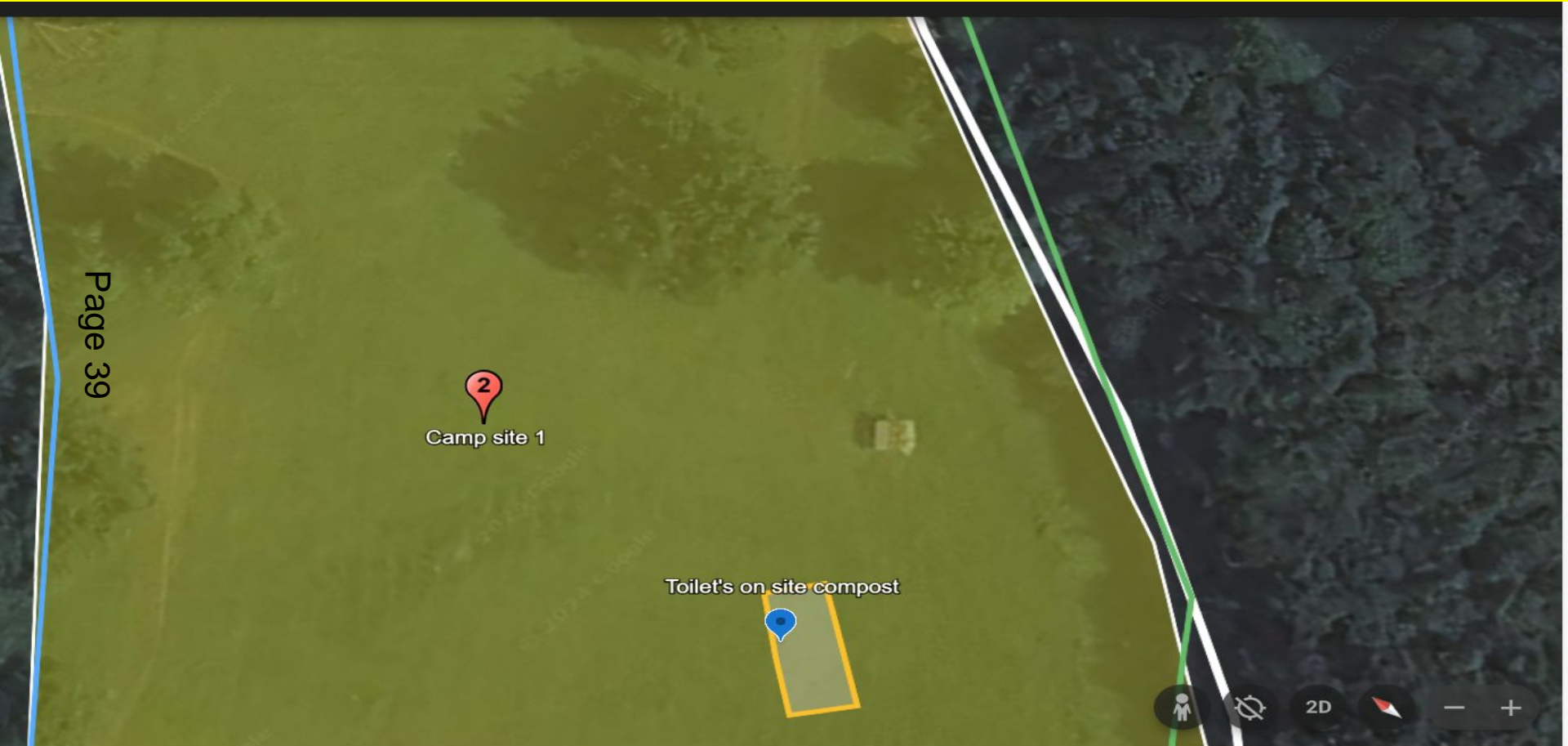


Generater



# Point of interest F: Camp site 1 & Toilets

Page 39





Page 40  
Camp Site 2

Glamping area

Quiet Camp Site 2

Toilets on site compost

Parking = 35 Cars per 1000 Square foot

Showers

Mobile Saunas

Campers Water Pipe - 565m



Angers, reverses, thru

Quiet Camp

animator, decorate, snapping

enforced, clashing, lamplight

Immunity, loopholes, soon

Fairy, force, mixing

Page 41

fire extinguishers  
Festival Arena Water Pipe - 210m  
Untitled placemark  
Bar 2  
Arena 2  
WC  
Bell Tent 8x8

Parking for Traders & Artist

Layers

3D  
Camera: 395 m  
50°50'19"N 1°59'08"W  
53 m

Hinton Parva

River Allen, Dorset

Bothenwood

Layers

Map navigation controls including a person icon, a crossed-out icon, a 2D button, a compass, and zoom in (+) and zoom out (-) buttons.

artists/delivery/emergency entrance

Parking for Traders & Artist

Comedy/Talk tent

Arena 1

Gen

Water Main

Campers Water Pipe - 565m

Camp site 2

Glamping area

Parking = 35 Cars per 1000 Square foot

Showers

Tolliets on site compost

Edward and Co 9x9

Healing Tents unknown/depending on how many healers

Hope Sussex

Festival Arena Water Pipe - 210m

Toilet's on site compost

Quiet Camp Site 2

Stanbrid

This page is intentionally left blank

I refer to the above premises licence application and would confirm that under Section 18 (6) (a) of the Licensing Act 2003, relevant representations are made to the application.

Within the application, the main consideration made by the organisers is to provide an Event Management Plan (EMP) no later than 12 weeks before the start of the event.

Currently, there is only mention of, as examples, and of great significance from a police perspective:-

1. Event overview
2. Event management
3. Crowd management
4. Site management
5. Sale of alcohol
6. Temporary structures
7. Public health and welfare
8. Steward and marshall management
9. Welfare of children
10. Incident management
11. Emergency plans
12. Traffic management

Having visited the location, there are concerns that at this stage there is insufficient detail to ensure the licensing objectives of the prevention of crime and disorder, public safety and the protection of children from harm can be upheld.

I list below a number of examples, where clarity of action is unavailable and would confirm that these are seen as examples with other areas requiring similar scrutiny.

From a public safety perspective, there appears to be only one route from the gate on the main road that then runs through the site and no detail of how patrons will be managed and just as importantly, no indication of a 'blue light run' for the emergency services.

Also, the sale of alcohol from 12.00hrs until 02.00hrs on Friday and Saturday is noted but apart from generic details, there is no information on the experience of those running the bar nor allocation of any SIA door staff to this area and given the family/ecological nature of the event, the 02.00am licence should be questioned.

As a further example, turning to the protection of children from harm licensing objective, the application states there will be a lost child policy detailed in Section 13 of the EMP. If that is available, it should have been included in detail at the time of application.

It is also noted going forward, that there is no mention or reference to the implications of Martyn's Law which is due on the statute books in 2025.

As one of the Responsible Authorities, the Police must ensure that when the licence is issued, it is clear, concise, appropriate and proportionate to meet the needs of the applicants and also uphold all the licensing objectives to ensure the event is both safe for all and well managed with all considerations and eventualities taken in to account.

Regards

**John Bean**

**Licensing Officer  
Dorchester Police Station  
Weymouth Avenue  
Dorchester DT1 1QZ**





## Application for Premises Licence Supplementary Information in Support of Representation

### Sounds Beautiful Ltd., Gaunts House

*This report is to be considered alongside the formal representation submitted in respect of an Application for a Premises Licence submitted to the Licensing Authority. It is the intention of Dorset Police to avoid any repeat of information previously submitted and to provide both the applicant (or their representative) and members of the Licensing Sub-Committee with additional information, context and evidence in support of the representation. This report is being completed and submitted as soon as practicable for the benefit of all parties. Whilst all details are correct at the time of completion, Dorset Police reserve the right to amend / introduce additional information and evidence in advance of the hearing.*

#### Background

This is a new event taking place at a site within the Gaunts Estate near to Wimborne, Dorset. The site has hosted several events previously; however, this will be the first time that the Sounds Beautiful festival is proposed to be held at this site.

Dorset Police are keen to support new events throughout Dorset, however, care and attention must be given to ensuring that there is a high level of trust and confidence at the planning stage of the event to ensure that those attending the site will be safe and that compliance with the requirements and expectations of Dorset Police are consistently achieved throughout the event.

#### Concerns

You will hear from the applicant that they intend to offer a community-focused event with a variety of activities being hosted to benefit guests of all ages, abilities, and backgrounds. Dorset Police welcome this approach and acknowledge that most activities taking place at this site will likely take place without any adverse impact on the community or public services, including the Police.

The service demand experienced by Dorset Police and our partners is usually associated with the provision of alcohol and regulated entertainment during the late evenings and into the night. Issues of concern are generally associated with late-evening and nighttime music; alcohol consumption and other related disruption and Dorset Police are keen to address and support the applicants to mitigate these common issues.

The applicant has sought to pledge a detailed Event Management Plan (EMP) as an addendum to the Application for a Premises Licence. Dorset Police invite the members of the Licensing Sub-Committee to assess whether the contents of the Application for a Premises Licence, on its own, adequately promote the Licensing Objectives, as required by the Licensing Act 2003 and the associated Section 182 Guidance issued by the Home Office.

The EMP should not be used as an alternative to conditions of a Premises Licence which are volunteered / imposed to provide confidence that the licensing objectives will be promoted when delivering licensable activities in accordance with that licence. Details within the EMP are unenforceable under the Licensing Act 2003 whilst conditions listed within the Premises Licence can lead to enforcement if non-compliance is identified.

The use of an EMP is commonplace for events when considering, amongst other things, matters such as infrastructure, contractors, and emergency procures. Many of these key components of an event will be varied from year-to-year, however, few of the matters addressed within an EMP will directly relate to the licensing objectives.



It is the responsibility of Dorset Police and other Responsible Authorities to provide support and assistance to Licence Holders and Designated Premises Supervisors to meet the conditions of their licence and to ensure that they consistently promote the licensing objectives.

We achieve this through mediating conditions for new licences and for variation applications submitted by existing licence holders. Additionally, Dorset Police are key members of the Safety Advisory Group (SAG) for this area, advising the event organisers as to ways in which they might be able to improve or alter their operating schedule, often contained within their EMP, to ensure that they have the very best opportunity to offer a safe and compliant event. Whilst reference may be made to the presence of a Premises Licence or other permission, such as a TEN, within the EMP, these are rarely discussed as they have been agreed and granted previously.

Dorset Police are keen that the Premises Licence can be relied upon, without the support of any other document such as an EMP, to provide the responsible authorities and the Licensing Sub-Committee with the confidence that the event will consistently be safely and compliantly delivered.

It is not the responsibility of Dorset Police or any other authority to 'coach' or to comment in any depth as to what conditions are appropriate for any new licence application other than to refer the applicant to the Purple Guide and/or to draw upon their own knowledge of the event and their own experience of operating in this sector, where applicable. Applicants are encouraged to obtain the support of qualified contractors or consultants where additional specialist support is necessary to ensure that the event is compliant with all legislation and requirements, including the Licensing Act 2003.

### **Examples of Areas of Interest**

Dorset Police are keen for the following, by way of example (and not exhaustive), to be considered by the applicant in any new application in support of the licensing objective to Prevent Crime & Disorder and maintain Public Safety –

- Provision of SIA Door Supervisors

Dorset Police are keen for operators of licensed premises to be proactive and preventative in their approach to maintaining public safety and preventing crime & disorder. The provision of qualified and accredited Door Supervisors for certain events is proven to ensure that premises can deliver licensable activities safely and responsibly.

Whilst not all events will require Door Supervisors, Risk Assessments should be conducted in advance of any function or event to ensure that the correct level of SIA Door Supervision is deployed to mitigate any foreseeable concerns. This is particularly important to ensure that customers safely and quickly vacate the premises without disturbing nearby residents and assisting staff to ensure that intoxicated customers are managed appropriately and that children are safeguarded from accessing alcohol through regular ID checks. They are also trained to defuse conflict before it escalates, reducing the risk of serious injury through violence.

Dorset Police invite the Sub-Committee to consider whether a condition requiring the applicant to conduct a Risk Assessment for each event is sufficient, or whether consideration should be given to drawing on the applicant's experience and knowledge of the event to ensure that a minimum requirement is included within the premises.

It may be more appropriate to specify a minimum number of staff and/or a ratio of staff according to the number of guests and staff, the size of the site or the likely impact from the surrounding area on the event.

- First Aid /Welfare provision

First Aid and Welfare provision should be considered for certain events and Dorset Police invite the members of the Sub-Committee to impose a condition which requires a specified level of medical support in such detail that would satisfy the Sub-Committee that any foreseeable immediate medical need arising through this event would receive an appropriate medical response.



- Accredited Staff Training
- Requirement for a Personal Licence Holder to be present at all times that licensable activities are taking place

Dorset Police are encouraged by most new applicants that understand the value and reassurance that results from ensuring that there is a member of staff that has a Personal Licence on the premises when licensable activities are taking place.

Employing at least one member of staff that has benefitted from this short, inexpensive qualification to be at the premises always when licensable activities are taking place ensures that there is someone that has awareness and understanding of the importance of adhering to the conditions of the licence and consistently promoting the licensing objectives.

The DPS or Licence Holder will not always be available, however, the nearby residents will always experience the impact of irresponsible provision of licensable activities and this safeguarding measure will reduce the likelihood of any adverse impacts on them.

- Dispersal Policy

An appropriate dispersal policy will likely mitigate many of the concerns that local residents may have as a result of this open space event which is intended to operate under 2am.

### **Available Outcomes to the Sub-Committee**

To assist the members of the Sub-Committee, Dorset Police make the following submissions in relation to the available outcome options in respect of this Application for a Premises Licence –

#### **Grant the Premises Licence as applied for**

Dorset Police are of the view that to grant the application as proposed would likely result in an increased demand for Police and other public services' support.

The applicant is relying on the submission of an EMP to provide the following information within 12 weeks of the commencement of the event.-

1. *Event Overview*
2. *Event Management*
3. *Crowd Management*
4. *Advertising*
5. *Site Management*
6. *Traders*
7. *Sale of Alcohol*
8. *Temporary structures*
9. *Fire Safety*
10. *Noise Management*
11. *Public Health and Welfare*
12. *Steward and Marshall Management*
13. *Welfare of Children*
14. *Incident Management*
15. *Emergency Plans*
16. *Wet Weather*
17. *Traffic Management Plan*

A period of 12 weeks is considered a reasonable period for changes to be made to the operating schedule and for responsible authorities, including Dorset Police, to adequately plan and prepare a response to an event. This initial event is due to take place between Friday 28<sup>th</sup> – Sunday 30<sup>th</sup> June 2024, a Public Holiday weekend of increased demand across Dorset.

The Sub-Committee hearing for this application is due to take place on the 5<sup>th</sup> June 2024, less than 4 weeks prior to the event. The EMP was received by Dorset Police in October 2023, however, no known additional updates have since been produced.

The risk of over-reliance of the Event Management Plan within the Premises Licence through deferring certain safety-specific functions to future 'plans', such as those detailed above, can result in key areas of concern being overlooked.

As a good example of this, Dorset Police draw the attention of the members of the Sub-Committee to point 12 relating to *Steward and Marshall Management*. The opening paragraph, prior to the listing of the vast array of responsibilities of Stewards and SIA states the following -

*"The number of security staff and stewards will be relative to the site design and the number of persons on site, and will be subject to legislative guidance, the experience of the security contractor and the audience demographic."*

This generic and unenforceable statement offers no certainty as to the level of SIA/Steward support being provided by the event organiser for this event. No other clarity is offered as to the level of safety provision throughout the event, which should be expected of any event where licensable activities are being offered. Dorset Police invite members of the Sub-Committee to consider whether this approach would be appropriate for a premises licence within a permanent structure.

In summary, Dorset Police consider that to grant the licence with the conditions being offered would be inappropriate and risk the licensing objectives being undermined.

### **Modification of the Conditions of the Premises Licence it considers appropriate for the promotion of the licensing objectives**

Dorset Police have comprehensively detailed above the concerns that remain in respect of this application for the attention and consideration of the Sub-Committee members.

If the Sub-Committee are inclined to grant a Premises Licence, Dorset Police consider that it is necessary for the applicant to formulate conditions that are appropriate to demonstrate, within the Application for a Premises Licence, that the licensing objectives will be consistently promoted.

The EMP should be retained by the Event Organiser as a method of recording the 'variable' aspects of the event and where the conditions are being exceeded eg Premises Licence conditions stipulate minimum number of SIA Door Supervisors, however, the EMP states that this has been exceeded beyond that amount due to variable factors.

### **Exclusion of a licensable activity from the scope of the Premises Licence**

Dorset Police do not consider that this is an appropriate option for the Sub-Committee members.

### **Refuse to specify a person in the licence as the Designated Premises Supervisor**

There are no concerns regarding the DPS proposed to justify any objection on these grounds.

### **Refuse the Application for a Premises Licence**

Dorset Police continue to support the view that this option should always be a last resort for the Sub-Committee. Whilst fiscal issues are outside of the considerations of the Sub-Committee, Dorset Police consistently adopt a proportionate approach, wherever possible, to remain sensitive to commercial viability of businesses and draw on our expertise to encourage applicants to adopt proportionate measures to ensure that the licensing objectives can consistently be promoted.

Whilst Dorset Police are keen to support responsible and appropriate licensable activities, we remain of the view that this application, given its location and current conditions being offered should be granted cautiously and only where the Sub-Committee can be satisfied that the Premises Licence Holder can uphold the Licensing Objectives with the appropriate restrictions and conditions.

**Conclusion**

The Sub-Committee are reminded that Paragraph 2.1 of the Licensing Act 2003 Section 182 Guidance produced by the Home Office states that, "*Licensing authorities should look to the police as the main source of advice on crime and disorder*". We believe that we have provided an evidence-based summary of our concerns above, as required by Paragraph 9.43 of the Section 182 Guidance.

Dorset Police do not intend to repeat the above concerns to the members of the Sub-Committee during the Sub-Committee hearing, however, as the Licensing Authority's main source of advice on matters relating to crime and disorder, we will be happy to answer any further questions that you may have during the forthcoming hearing.

This page is intentionally left blank



**DORSET & WILTSHIRE  
FIRE AND RESCUE**

**Dorset & Wiltshire Fire and Rescue Service**  
Five Rivers Community Health & Wellbeing Centre,  
Hulse Road, Salisbury, Wiltshire SP1 3NR

[Insert address]

FAO: Karen

Direct Line: [REDACTED]

Email: [REDACTED]

Your ref: -

My ref: [REDACTED]

Date: 02 April 2024

Dear Madam

**Licensing Act 2003 – Application for New Premises Licence  
The Regulatory Reform (Fire Safety) Order 2005**

**Address of Premises:** Sounds Beautiful Festival, Gaunts House, Woodcutts Lane To Pig Oak - Lane, Holt, Wimborne, BH21 4JQ

I refer to your application dated 27/6/2024 for a New Premises Licence for the above premises.

I am unable to comment, as the information given is not enough to enable it to be processed. For me to determine the suitability of the event, further information is required. The information must include:

- A suitable and sufficient fire risk assessment of the site to include full details of each marquee, to include escape route design, occupancy levels, camping strategy including emergency routes and separation of tents.
- A decent site plans to indicate emergency RVP and site access.

When you resubmit your application, please ensure that each of the above items are included.

**The Regulatory Reform (Fire Safety) Order 2005**

Articles 9 & 11 of The Regulatory Reform (Fire Safety) Order 2005 require that a suitable and sufficient fire risk assessment is completed, and the significant findings are recorded.

---

Chief Fire Officer Ben Ansell

- Further guidance can be found in the “Fire Safety – Risk Assessment” publication for this premises type, available as a free download from [www.gov.uk](http://www.gov.uk) (fire safety law and guidance documents for business).

I take this opportunity to remind you that fire safety is a dynamic process to be considered on a daily basis, and the assessment of fire risk should be constantly under review and updated as required, especially where the risk in the premises has been affected by alterations, changes in procedures, use or occupancy.

### **Additional Support and Information**

If you require further information about your responsibilities on how to comply with the law or access additional help or guidance, please visit our website; [dwfire.org.uk](http://dwfire.org.uk).

Yours faithfully

Paul Ticehurst

Good afternoon

I have read your noise management plan sent to our Licensing Team for the above event and have concerns about potential noise nuisance. We therefore require further information.

The music on the main stage finishes at 22:00 however the DJ stage will be playing music until 2:00am. What sort of music will be played? Can you provide us with details of all your monitoring points for both stages throughout the festival?

For the duration of the festival there will be 2 generators on site. We require details on how you intend to control the noise from these?

Details required on noise control of customers and car park dispersal

Details required on noise control on the campsite e.g. impromptu parties.

If you can respond by the 23<sup>rd</sup> April 2024 please?

Kind regards

**Vanessa Gibbard**

**Environmental Health Office**



Dear Wendy Jane and Steve Norris

Thank you for your email response to my questions however, we still require further information. We therefore have made a representation to this TEN under the Licensing Objectives of The Prevention of Public Nuisance.

Below is a list of what we would expect to see in your noise management plan:

The EMP paragraph 10, and noise management plan, do not give us sufficient confidence that the event will not cause a public nuisance. There is insufficient detail and too many unanswered questions at this stage.

Your EMP states

*“The Event Organiser will appoint a competent Noise Control contractor to carry out noise propagation testing, advise on site / stage layout and audio configuration, and to monitor sound levels on-site to ensure compliance to agreed levels. The noise contractor will liaise directly with sound engineers across all stages to ensure effective response to potential issues.”*

Can you tell us who is the “Competent Noise Control Contractor” and what are their acoustic qualifications and experience?

Can you tell us what the agreed levels are at:

Front of house

Boundary of the site

Nearest residential dwelling.

The section of the EMP state that the Noise Management plan will detail many things but there is not enough detail. We need to know the following:

What is the noise attenuation mechanism?

Where are the monitoring points ( A Map showing the monitoring points and predicted levels is required)

We need to know what you class as an acceptable level at the boundary of the nearest noise sensitive receptors

The EMP states:

*“Noise analysers will be employed to support the noise management team in monitoring and responding.”*

What are these noise analysers – how will we access them, where will they be located?

If you can provide us with answers to all of our questions above, and include them within your NMP, we can review and decide whether our objection to your TEN will remain.

Kind regards

Vanessa

**Vanessa Gibbard**

**Environmental Health Officer**





Thank you for notifying Holt Parish Council of the Licence Application for the Sounds Beautiful Festival at Gaunts House this summer.

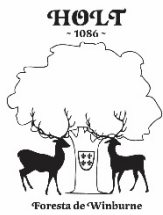
Members have considered the application and request that all outdoor activities and music ceases at 2300 to prevent noise disturbance in this quiet locality as the sound will travel and disturb many residents.

With Kind Regards,

Lisa Goodwin

Clerk to Holt Parish Council

[www.holtparishcouncil.org.uk](http://www.holtparishcouncil.org.uk)



This page is intentionally left blank